



Students Fight for Right to be Stupid and Irresponsible



Above: The dorm room of a glass rights activist

COWLES-After students taped bags full of broken glass to dorm windows across campus, residence life requested that the bags be removed, as they do not create an image of the community that the College wants to convey. Also, it's illegal to possess broken glass in the state of Iowa. Many Grinnell students have become outraged at this forced removal.

"We're angry," huffed an anonymous third year. "Obviously, it's time to start protesting." Students across campus seem to agree with this statement, as many have been organizing protests to advocate for their right to possess broken glass and display broken glass paraphernalia.

"We think Shards should be legal. We want it to be legal. Why isn't it legal?" huffed one frustrated second year. "Self

Gov means that laws don't apply to us, as long as we're being nice. So since we've become subject to the law, Self Gov must be dead."

The protests have been taking many forms. In one instance, the entirety of Introduction to Econ came to class high. Another group of students constructed broken glass out of clay for their Studio Art class. However, most students do not attend class, as a form of protest. Many have been photographed performing "break-ins," while others walk through campus fanning each other with broken glass shards.

In an even more bizarre turn of events, students are taping bags of broken glass to the loggia windows as a menacing gesture. Scrawled next to them in dry-erase marker was the message: "Take our glass away and we'll take yours..." Every morn-

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Democracy Shines on SEPC Electionss

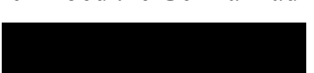
AMERICA – Spring in Grinnell can mean only one thing and one thing only – election season. As allergies emerge, so do broken promises and political rivalries. Each department elects its Student Educational Policy Committee (SEPC), consisting of third- and fourth-year students who pad their resumes by winning a cutthroat popularity contest.

Barbara Erikson, Professor of Education, raves that, "The SEPC offers a great opportunity for students to get stressed and be judged by their peers. Isn't that what school is all about?" Erikson's advice for candidates is to shamelessly suck up to their peers and harass them on Facebook.

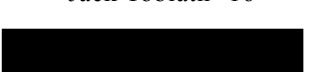
Currently leading the Biology polls is Rebecca West '17. "I have a lot of teammates in the major, so I'll probably win. I just wrote some crap

about fostering community in my statement, but no one reads that shit anyway." West promises to "Make Bio Great Again" by building DNA ladders around the bio commons.

Surprisingly, Jackson Brown '18 has climbed the German lad-



"I'll only vote for you if you for vote only I'll."
-Jack Tobiath '16



der. "I want MAPs for everyone, and we all deserve a 4.0," Brown demanded. Critics believe that the superdelegate votes from faculty will prevent a Brown upset, but his populist campaign will surely shape the future of the German department.

Plebeians across all majors have difficult decisions to make, with supporters of democracy

everywhere clamoring for more posters and a reason to vote.

"I don't know any of the candidates, so I'll just vote for the ones with the hottest DB pictures," compromised a discouraged Ellen Templeton '16, while Jack Tobiath '16 complains that he can see through the South Loggia windows. "Where are the posters? I need to know your hometown, your class year, and if you're DTF before I vote for you."

Marcus Fitzgerald '19 just "wants to know what SEPC stands for and which initial to emphasize." And Quinn Terry '17 says she will vote for "someone I could smoke a joint with."

Anonymous sources report that most dark money fueling the campaign is coming from candidates' parents and Dining Dollars. At press time, Brown revealed that he has no idea what SEPC actually does.

As the 2015-2016 academic year draws to a close, room draw has occurred once again.

Last week, hundreds of students filed into Harris to choose their rooms. Some clung tightly to their soulmate best friend soon-to-be roommate while others glanced nervously at the forced roommate next to them wondering feverishly about sleeping habits, sexiling frequencies, and latent hostility.

Some students with previous room draw experience came in with more confidence but, unexpectedly, Residence Life decided to implement new policies for 2016.

Grace Tern, Residence Life Coordinator, said, "We wanted to bring more of the liberal arts into the process, and so we decided to partner with the recent production of Lord of the Flies in order to promote classic literature."

"I did think it was a little weird that we had

Lord of the Rooms

to leave our bags and phones outside and as soon as we all got into the room we were all handed spears and the door was bolted shut but I guess I didn't think too much of it. Grinnell does weird stuff all the time," said Chloe Carson '18.

According to source-



"Spill its blood."
- Tyler Linden '19



es, an RLC got up in the front of the crowd of students, blew into a conch shell, and announced that they needed to elect a leader.

At first, students seemed excited by the idea of freedom. However, they quickly they realized the graveness of their situation. Quickly, groups began forming. One group of intended Jamaland inhabitants be-

gan chanting, "Kill the map! Spill its blood!"

"I had no idea where it came from," said Tyler Linden '19, "All of a sudden I just had an intense urge to throw a spear through an animal's head, a feeling I've only ever experienced the day before a stats exam."

Instead of placing name stickers on the room maps as in the past, students were required to use their thumbs to smear the blood of the community advisor of their choice.

After hours of brawls, fires lit on the bleachers, and students clawing their way to smear blood on their room of choice, the chaos appeared to subside and the surviving community advisors unlocked the doors.

On the way out, while passing by bodies strewn about, branches and leaves, and the remains of various wild animals, Jordan Pace '18 described the event as "pretty much a typical Harris."

This Week's Horoscope

The stars converse among themselves and their murmurs trickle down and collect in our Inner Ear...



It is time to reinvent yourself lest ye become clutter...



Sextra Credit

Tips and Tricks to help you keep it tight!



Try taking your lover to steam tunnels for a Hot Surprise ;)



Also In The News

Golden Showers Rain Down to Celebrate the End of Golden Dick

WE HAVE A WEBSITE AND TEETH AND STICKERS AND FB PAGE AND SO MUCH SWAG

Deadly Fight Ensues After B&S Editor Laughs Whilst Other B&S Editor is Speaking

Students at UMass Amherst Overtake Grinnell College as Being Worlds 'Largest Crying Sissies Unable To Hear Opposing Viewpoints'

Apocalypse Lost on 21st December Found: End of the World Now Scheduled for May 16th

Mothers Form United Front Against Forgetful Sons

Zeus Embroiled in Sex Scandal Involving Sloth and Illegitimate Sloth Demigod Babies

Trustee Weekend Rare Boon for Scavengers Who Subsist Off Catering

Students Revolt at Office365 New Design for Being 'Too New'

Dining Hall: Chairity or Chairspiracy?



Above: Cheese Chair, Fiesta Chair, and Gooey Butter Cushion

D-HALL-Ten chairs were lined up in the D-Hall last week in size order from shortest to tallest. Their names include: "Fiesta Chairs, Chair O'Brian, Chairy Pie, Chairing is Caring, Gooey Butter Cushion and BBQ Pulled Chairs."

President R. King poured over a catalogue of over 918 designer chairs that encompassed styles from over 16 countries. Then, he went on a world tour to personally select the very best.

"I call this collection, La Posture de la Derriere, or, The Posture of the Butt. I subscribe to a school of thought that grew out of Plato's problem of 'chairness'. We postulate that, chairs do more than accommodate butts; in fact, they influence the personality of the sitter and the social texture of the area

they inhabit. Historical records from thousands of years ago even depict chairs choosing their occupants in ancient times," King said.

Grinnell's Director of Furniture, Lighting and Interior Aesthetics, Monroe Dupi, described how seating operates within school culture. "We want to let our students make a statement about what Grinnell stands—I mean sits—for.

"Short and circular chairs evoke a medieval, mead-hall atmosphere. Do we want students merrily squatting in their seats and eating with their hands? Taller chairs with thin legs create a sophisticated, German-café look that might inspire students to cut up all their food before eating it, cross their legs, and talk about solar panel technology," said Dupi.

Students opinions

are largely positive. "I like and that's just within one Chairs O'Brien...but This year."

Chair Gouda is nice too. Naturally, some students are suspicious President King's intentions. "We think this is a 'foot-in-the-door' tactic," said Gladie McGuire '17, an SGA senator, "so that President King can build a two-story, solid gold throne where the Whale Room is now." McGuire mysteriously disappeared inside SHACS just days after this statement, but, under her pseudonym "Turtle," she left an encrypted message on a mobile whiteboard on JRC second that read: THERE IS NO WHERE SAFE FROM HIS GAZE."

When asked about these rumors, President King quickly replied, "Don't be preposterous!" Then he added, with a secretive smirk, "I'm just trying to be...charitable. will go up about 67-69%, MUAH-HAHAHAHA!"

SECURITY BLOTTER

7:20PM: Officer ends duty, decides to check out Open Mic at Bob's.

7:28PM: Officer arrives at Bob's, buys a Tasty Beverage.

7:27PM: Officer observes man rapping on stage about security.

7:29PM: Officer hears one too many insults to her Fellow Brethren.

7:30PM: Officer has flashbacks to when she used to Rap Battle.

7:31PM: Officer, out of control, storms the stage, snatches the microphone away, starts freestyling right there and then.

7:32PM: Officer spits "I'm not scared of punks like you, I don't go undercover / Oh by the way I had sex your mother." Crowd goes wild.

7:32PM: Officer drops mic and is subsequently hoisted on crowd of cheering onlookers, commences crowd surfing.

8:05PM: Officer strolls back to the office, a new spring in her step

What Do You Think?

Season 6 of Game of Thrones premiered last Sunday.

What do you think?



Donald Trump
Republican presidential nominee, Dessicated Ghoul

"I use most of GOT as inspiration for my foreign policy and as a guide on good hospitality!"



Sean Bean
International Emmy Award winning actor.

"To be honest it all went downhill after season one. I don't expect season six to be different."



Book Enthusiast
Enthusiastic about book "The books are better anyway."

Stupid from page 1

ing, Facilities Management has been had to remove numerous bags of broken glass from various locations on campus.

"We just don't get it," said one member of Facilities Management. "These are all really, really good Shards and they are just wasting it by using it to protest. Wow. Dude look at how they sparkle on the ground, the way the light reflects off their irregular surfaces and gleams with the radiance of a fully warmed-up compact fluorescent bulb. How cool is

my that?"

The most recent outrage occurred when several students were arrested at a broken glass rights demonstration.

"I can't even believe this," yelled one recently bailed-out student. "After I broke a bottle in front of a police officer, they arrested me! Self Gov is dead!"

When asked to comment on the protests and the claim that they'd infringed on student rights, an anonymous member of the Residence Life staff

said, "But...it's illegal." Despite the protests and a very exasperated faculty and staff, students are turning out to the protests in large numbers.

In an unprecedented presidential move, Rolls Royce started sleeping outside all the dorms, in the hopes that he would catch the perpetrators. However, the minute a cloud of broken glass overtook him outside of Cleveland, he lost too much blood to remember who exactly was involved creating and maintaining the broken glass cloud.

Many student activist groups are getting involved in the cause as well. "Forget human trafficking and sweatshops," stated one student group leader. "There are more pressing issues at hand—our right to break glass and display it publicly!"

Not all student groups support the protests though. Many students are refusing to support the broken glass rights activists due to personal, moral issues, or in the words of one third-year, "It's just dumb."

Prom Attendance Mandatory for Graduation

Effective next year, Grinnell College students will be required to attend the Grinnell High School Prom in order to graduate on time. The announcement came via a campus wide e-mail from the registrar which read: "Starting with the class of 2017, all students must be asked to prom by a Grinnell Tiger and attend both the Prom and the sub-free After Prom." The e-mail goes on to detail specific requirements, such as requiring academic advisors to approve your pre-prom schedule on WebAdvisor, a minimum of 50 prom photos of which only a maximum of 20 can be selfies, and receipts that prove everything you bought / rented came from Grinnell businesses.

"This is the latest in the College's attempt to interact and involve itself in the town of Grinnell," explained Registrar of the College, Maylene Greene. "Now that the high school senior prom is mandatory for Grinnell students, well, they'll have to be

more involved in town life. We're particularly strict on requirement that our students must be asked to prom."

Administration is also enthusiastic about the new graduation requirements. "We're already moving the book store into town, and there are plans in the works to move Burling 3rd and the South Loggia as well," said administrator Olivia Chan. "But the prom requirement will really seal the deal. Grinnell is going to get into Grinnell whether they like it or not! Well I mean preferably they'd like it though."

Student opinion has, for the most part, been fairly mixed. "See, at first I thought this would be no big deal. Just go to prom, spend one night taking photos, boom, done!" responded Jeremiah Smith '18. "But now I'm realizing that like, if I want them to ask me, I'm gonna have to be in town

all the time? And go to the high school plays and make friends with the high schoolers and like...what do high schoolers even do? Is MGMT still cool?"

Many other students have already begun fervently making plans. "Look, I'm not going to be in town to make friends, I'm there to win," said Jessica Stanford '17. "My girlfriend and I have been poring over the GHS yearbook and sending messages out to ask if anyone wants to hang. We've already been invited to Trixie's Sweet Sixteen. I've been mapping out relationships and the social climate at GHS to position us in the ideal position to be asked to prom. We're going to graduate, even if that means breaking apart every GHS senior couple to make it happen." Indeed, many students are already flooding into Grinnell and making their presence known by town residents.

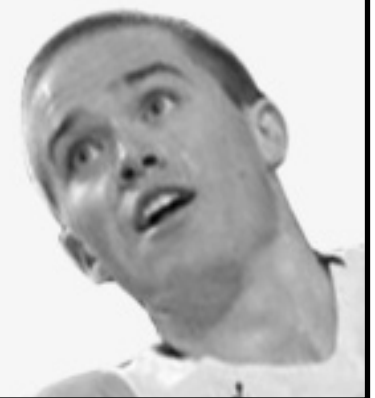
Residents of Grinnell are happy that down-town spots are becoming more

popular, but there are some reservations. "I sort of don't really want these college kids in town though," said local business owner Denise McCready. "I mean the Grinnellians I've encountered are nice enough but they're also sort of weird. Also they don't tip well, what the heck are they even learning at that school?" Students have also expressed concern at being in town all the time. "I don't get why we have to be in town when some people don't feel too comfortable there," said Smith. "The Registrar just told me to expand my comfort zone when I said that so...?"

If students have not attended GHS prom by commencement, they will not receive their diploma. "It constitutes a failure on the students' part if they aren't able to secure an invite. We expect our students to do whatever it takes to succeed," said Chan. "If they can pull all-nighters to get essays done, they can pull all-nighters to hang out with high schoolers."

i am still relevant

pls



MESSAGE FROM THE OFFICE OF COMMUNICATIONS

Interested in voicing your opinions and hearing the facts from administrators?

Come to these meetings:

Des Moines 4/30 - 9 a.m.

The Blue and Green House 4/31 - 11 p.m.

JRC-203 6/30/20 - 4 p.m.

Public Service Announcement

FIND US! LIKE US! STICK US!

Task Force Task Force

This semester, as one of many new initiatives, Grinnell has decided to establish a Meta Task Force.

"We figured that after establishing the Security Task Force, the Task Force on Residential Learning, and the Global Grinnell Task Force, a Meta Task Force was the way to go," Siobhan Sharpe, head of Task Force Organization, explained to a group of students. "The propagation of task forces has become a phenomena in and of itself, and as such we need to thoughtfully evaluate and regulate it."

The Meta Task Force's duty is to question why task forces are needed. This task force is composed of faculty, staff, students, community members, trustees, and peer institutions. Together, their motto is "Take task forces to task."

"When we really think about task forces, we have to ask: what truly is a task? What is a force? And when we put those together, do we really

get a task force? A force for tasks? Or a task for the forces?" Professor J. Abraham Physics said. "Whatever the reason, we've got to get to the bottom of it."

Other Task Forces are less enthusiastic about the Meta Task Force. None of the existing Task Forces were consulted by the administration before the new Task Force was created.

"What even is the Meta Task Force's job?" Safety Task Force Chief, Greg Rulyan asked, shaking his head.

"I just don't get what they do," Cassandra Elack '17, explained as she sat atop the lifeguard stand. "I mean, if you're a lifeguard, then you're on the Campus Security Authority. And if you work for security, then you're on the Campus Safety Authority. But the Meta Task Force just seems like it's been put on this campus to question everything."

The Meta Task Force is also open to students. Philosophy major Paul Phylot '16 was one of the first students to join the force.

"See, at first I was skeptical. I thought that they just wanted me because I'm a

Philosophy major. But then I realized that I could put it on my LinkedIn profile!" they explained. "Totally worth the weekly four-hour meetings!"

These meetings are open to the public, and involve snacks, such as apple cider, catering brownies, and occasionally, leftovers from the meetings of other task forces.

"I attended the Meta Task Force Town Hall," Jared Kingly '19, said, looking confused. "And all they did was ask, what is a Town Hall? What is meta? Aren't we all just sitting around, waiting for someone to realize how special we are? I was forced to think. Never going to one of those again!"

When asked about the Meta Task Force's presence on campus, Sharpe had nothing but positive responses.

"We sent out an email asking students what they thought of Meta Task Force. Only five people responded, but they responded with ambivalent to positive responses," Sharpe stated. "So I guess it's been a resounding success!"

INFOGRAPHIC



The Grinnell Guide to Effectively Surprising the Student Body

Sophie Kornbluh '16

I deeply respect and appreciate the work, talent, and heart that went into this semester's Drag Show, as well as those of previous semesters. However, it's seemed to me lately that it has strayed from its original purpose.

I came to Grinnell as a straight, cisgender individual with no concept of queerness, and the Drag Show that I attended in my first semester blew me away with its positive energy. Yet now, as a definitely-not-straight person trending toward genderqueer (lol just came out), I can't help

but be disappointed by some of the acts.

Again, there are a lot of extremely talented dancers at Grinnell, but a stageful of cisgender (and mostly straight) people wearing tight shiny outfits that match their gender identities is not drag—it's sex positivity. And there is absolutely nothing wrong with sex positivity; however, this is not necessarily the correct venue for it. To me, at least, the underlying purpose of Drag Show is to play with gender expression, to challenge what we accept to be normal.

It may not be

intentional, but the Dragless Drag acts seem to undermine and dismiss the struggles with identity and expression that many queer people face regularly. To be clear, I acknowledge that gender is a particularly relevant and sensitive topic for me right now. But I'm still frustrated.

Every time I need to purchase new clothes, I feel equally uncomfortable in the women's and men's section: the former because I don't actually want to wear most of the garments, and the latter because I know that anyone who sees me there

will make assumptions. And every day when I get dressed, I feel the unease associated with the fact that no matter how I present myself, again, people will get me wrong. If I endure this discomfort on a daily basis, why can't our Drag Show performers deal with it for a couple of hours? I thought the whole point of drag was to go beyond our norms, including our comfort zones. (In fact, the fact that I felt so comfortable as Troy Bolton in last semester's Drag Show made me realize that I was not so much performing drag as

openly expressing a facet of my identity for the first time.)

But wait, there's more! I've always felt vaguely uncomfortable watching those unfortunately common acts that feature a single (or, if we're lucky, two) performer in drag, accompanied by sexy cis backup dancers. A friend of mine recently pointed out why this is wrong: it sends the message that queerness is a spectacle. I consider a vital component of Drag Show to be normalization. Up on that stage, queerness is the norm, or rather, there is no norm because anything goes. But the One Token

Queer acts do just the opposite: they suggest that queerness cannot be celebrated for its own sake; it must be compared to normative expression by parading it about as an anomaly in order to validate assigning it any significance.

Again, I know that this is not intended, but I'd like to challenge those who view Drag Show as just an opportunity to show off their sexy dance moves to reconsider the way they approach it in the future. I am open to reasonable discussion with anybody, so feel free to send an email at [kornbluh].

Claiming Responsibility:

Mantracker: Sophie Kornbluh '16

MasterChef Junior: Aaron Weerasinghe '17

Ice Road Truckers: Nina Galanter '18

Big Brother: Abraham Mhaidli '17

Here To Be Number One: Isaac Mielke '18, Peter Sills '18, Elizabeth Zak '18, Julia Dursztman '19, Katie Lou McCusker '19

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Your questions, comments, and concerns are appreciated and can be addressed to
[fakepapr]

We're also always looking for writers- send us an email for more info! No experience needed!



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This Week's Playlist

Somebody Once Asked Could I Spare Some Change For Gas I Need To Get Myself Away From This Place - Smash Mouth

I Said No - Smash Mouth